

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Folk
Music
Ensemble

LOUISE WRAZEN

Directing Supervisor

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WEDNESDAY, MARCH 16, 1988

WALTER HALL

8:00 PM

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PROGRAM

EASTERN EUROPEAN WOMEN'S SINGING

Three tunes from Poland
Dali tturni ochi njamam (Macedonia)
Molih ta majcho i molih (Bulgaria)
Tsona ide niz lozeto (Bulgaria)
Oblaga se moma tsveta (Bulgaria)

CROATIAN TAMBURICA BAND

Lepi juro
Kolo (dance from Zagreb)
Stade se cvijece rosom kititi
Pri gorski drmeš (dance)
Da zna zora

MACEDONIAN (MODERN INSTRUMENTS)

Medley (Svirete mi čalgii; Moj roden kraj;
Strede skopje vardar teči)
2 dance songs: Snežna prolet
Kamen ti e srceto

The lark

TURKISH ENSEMBLE

Tiren Gelir (The train is coming)
Şeftali Ağaçları (Peach trees)
İstanbul Türküsü (Istanbul song)
Dere Geliyor Dere (The stream is flowing)
Oy Miralay (Hej general)

* * * INTERMISSION * * *

AFRO-AMERICAN SINGING

Who are the greatest (Children's play song; St. John's Island)

Rosie (Alabama)

Jet black woman (Mississippi prison song)

Tree of Level (Gospel quartet style; Nashville)

Walk around (Gospel quartet style; Chicago)

You mother heartbreakers (sermon, as delivered by
Rev. J.M. Bates in Atlanta, Georgia, 1929)

GREEK ENSEMBLE

2 songs from Smirna (Asia Minor):

Aptaliko Smirneiko (Apofasisa mikri mou)

I Bolsevika

CELTIC SINGING

2 waulking songs from the Hebrides (Scotland):

Héman dubh

Dheanainn sùgradh ris an nighean dubh

Taladh (Gaelic lullaby from Scotland)

Ne Bado Ket Atao (Brittany)

Barrett's Privateers (Nova Scotia)

Hiraeth ("Longing" from Wales)

The Rocky Road to Dublin (Ireland)

LATIN AMERICAN ENSEMBLE

2 tunes for panpipes (sikus) from the Andes region:

Ojos Azules (huayno from the Andes region)

Sikureada Dos (Sikureada from northern Chile)

Lamento Indio (dance from Ecuador)

El Quitapesares (joropo from Venezuela)

Golpe Tocuyano (Venezuela)

Los Pueblos Americanos (cueca from Chile)

ENSEMBLE MEMBERS

EASTERN EUROPEAN WOMEN'S SINGING:

Louise Wrazen (director)

Jayne Brown, Lori Gemmell, Sophia Grigoriadis, Meredith Hall, Rebecca Leydon, Allison Lupton, Anne Macdonald, Rosa Mirijello, Deanna Shinde

CROATIAN TAMBURICA BAND:

Emil Mesich (brach) (director)

Aris Grammacione, Jacquie Plaatjes, England Tse (bisernica), Bill Katsioutas, Alvis Migotto (brach), Chesky Neceski (bugaria), Lesley Duff (celovic), Ed Wingell (bass)

MACEDONIAN MODERN INSTRUMENTS:

Chesky Neceski (accordion) (director)

Kathy Armstrong (drum), Jeff Burke (bassoon), Bill Katsioutas (guitar), Allison Lupton (flute), Alvis Migotto (bass), Nina Spatafora (accordion), England Tse (piano)

TURKISH ENSEMBLE:

Leslie Hall (kanun) (director)

Andrea Budgely, Lesley Duff, Meredith Hall, Allison Lupton (vocals), Jack Bakker (saz), Jeff Burke (kaval), Sophia Grigoriadis (darbukka), Gillian Johnson (kaval), Rebecca Leydon (deff), Rory Magill (kaşık), Jacquie Plaatjes (kaşık)

AFRO-AMERICAN SINGING:

John White (director)

Jayne Brown, Jeff Burke, Lori Gemmell, Sophia Grigoriadis, Rebecca Leydon, Allison Lupton, Rory Magill, Deanna Shinde

GREEK ENSEMBLE:

Frances Pappas (vocals) (director)
Bill Katsioutas (bouzouki), Sophia Grigoriadis (piano),
Jack Bakker (bass), Alvis Migotto (guitar), Rory Magill
(darbukka)

CELTIC SINGING:

Andrea Budgey (director)
Nancy Chambers, Lesley Duff, Michael Gibson, Leslie Hall,
Meredith Hall, Anne Macdonald, Nancy Taylor

LATIN AMERICAN ENSEMBLE:

Rodrigo Chavez (charango, cuatro, guitar) (director)
Kathy Armstrong (bombo, maracas), Jack Bakker (guitar),
Jayne Brown (sikus, maracas), Jeff Burke (bassoon),
Lori Gemmell (sikus, harp), Allison Lupton (sikus, flute),
Nancy Chambers, Michael Gibson, Sophia Grigoriadis,
Rose Mirijello, Deanna Shinde, Nancy Taylor, Louise Wrazen
(sikus, vocals)

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The Faculty of Music cordially invites you to attend other events in the Edward Johnson Building. Throughout the year, there are many recitals by Faculty members and students, as well as orchestra, band, choral, jazz and opera performances. Information is available in the Calendar of Events, which may be picked up in the Main Lobby near the Box Office. For information, telephone 978-3744.

Contributions for the scholarships or operating funds (payable to the University of Toronto and directed to the Faculty of Music) are most welcome and are eligible for a receipt for income tax purposes. Please address donations or enquiries to Professor Carl Morey, Dean, Faculty of Music, University of Toronto, Toronto, Ontario M5S 1A1. Telephone 978-3761.

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UPCOMING EVENTS

- MARCH 18** **U OF T CONCERT CHOIR**
Robert Cooper, conductor
A program of works by Pachelbel, Britten,
Barber, Rutter, Beckwith and others
Walter Hall 8:00 pm \$3 G.A.
- MARCH 19** **FACULTY ARTISTS SERIES**
William Aide, piano; Victor Danchenko, violin;
Lorand Fenyves, violin; David Hetherington, cello;
Lois McDonall, soprano; David McGill, bassoon;
Patricia Parr, piano; Joaquin Valdepeñas, clarinet
MOZART: Sonata in B flat Major, K. 292
SCHUBERT: Fantasie in F minor, D. 940
SHOSTAKOVICH: Romanzen Suite, Op. 127
STRAVINSKY: Suite from L'Histoire du soldat
POULENC: Sonata for Clarinet and Bassoon
Walter Hall 8:00 pm
\$10/\$6 students, seniors
- MARCH 20** **U OF T CONCERT BAND**
Stephen Chenette & Wayne Jeffrey, conductors
Music with a Latin Flavour: Polgar's Two
Symphonic Dances with Norman Engel, trumpet
and works by Villa Lobos, Husa, Grainger and
Gregson
MacMillan Theatre 3:00 pm \$3 G.A.
- MARCH 20** **U OF T CHAMBER STRINGS**
David Zafer, conductor
Works by Haydn, Mozart and Copland
Walter Hall 8:00 pm
- MARCH 22** **U OF T CONTEMPORARY MUSIC ENSEMBLE**
Robin Engelman, conductor
Works by Chan, Crum, Sessions and Milhaud
Music Gallery 8:00 pm \$3 G.A.
1087 Queen Street West